

## Applied Rural Arts

### **Colorado Department of Education Essential skills assessment**

**Personal Skills:** these projects will help students demonstrate personal skills through self-awareness, initiative and self-direction, personal responsibility and self-management, adaptability and flexibility, and perseverance and resilience.

**Entrepreneurial Skills:** students will demonstrate entrepreneurial skills through critical thinking and problem-solving, creativity and innovation, inquiry and analysis, and risk-taking.

**Civic / Interpersonal Skills:** students will demonstrate civic/interpersonal skills through collaboration and teamwork, strong communication skills, global and cultural awareness, civic engagement and strong character.

**Professional Skills:** students will demonstrate professional skills through task and time management, career awareness, information literacy, productivity and accountability, self-advocacy and leadership.

**Career and Technical Education:** These projects can meet several CTE standards in both STEM (Arts, Design & Information Technology) and Business, Marketing & Public Administration by providing relevant and rigorous education that is connected, responsive and real. These projects help prepare students for postsecondary and workforce readiness competencies, economic development and emerging occupations.

### Prairie Writers Workshop **Selected Visual Arts Content Standards**

**Standard: 1.** Observe and Learn to Comprehend

- Utilize the inquiry method of observation and the language of visual art and design to gather information and determine meaning.
- Use artmaking processes as forms of inquiry to increase independent reasoning and perception skills to increase knowledge.

**Standard: 3.** Invent and Discover to Create

- Establish a practice of planning and experimentation to advance concepts and technical skills.
- Ideate and build works of art and design to demonstrate growth and proficiency in traditional and new art media.
- Articulate and demonstrate that the making and study of art and design can be approached from a variety of perspectives.

**Standard: 4.** Relate and Connect to Transfer

- Develop proficiency in visual communication skills that extends learning to new contexts.

- Utilize the practice of artmaking, and research historical and cultural contexts, to discern between different viewpoints, critique social problems and effect social change.

### **Reading, Writing and Communicating Standards:**

#### **Standard 1 - Oral Expression and Listening**

- 9<sup>th</sup> – 10<sup>th</sup> grade
  - Respond to others' ideas, and evaluate perspective and rhetoric.
  - Organize and develop credible presentations tailored to purpose and audience.
- 11<sup>th</sup> – 12<sup>th</sup> grade
  - Follow collaborative guidelines to ensure a hearing of a full range of positions on a topic or issue, and evaluate responses.
  - Integrate credible, accurate information into appropriate media and formats to meet an audience's needs.

#### **Standard 3 – Writing and Composition**

- 9<sup>th</sup> – 10<sup>th</sup> grade
  - Write well-developed, unbiased arguments that are supported by substantive, valid reasoning and evidence.
  - Write informative/explanatory texts using complex ideas and organizational structures and features that are useful to audience comprehension.
  - Write engaging real or imagined narratives using multiple plot lines.
  - Use a recursive writing process to produce, publish, and update individual or shared writing projects.
- 11<sup>th</sup> – 12<sup>th</sup> grade
  - Write thoughtful, well-developed arguments that support knowledgeable and significant claims, anticipating and addressing the audience's values and biases.
  - Write informative/explanatory texts to examine and convey complex ideas through the effective selection, organization, and analysis of content.
  - Write engaging and significant real or imagined narratives that build toward a particular tone or outcome.
  - Use a recursive writing process to produce, publish, and update individual or shared writing projects in response to ongoing feedback.

### **Rural Musicology**

#### **Visual Arts Content Standards**

#### **Standard 1 Observe and Learn to Comprehend**

- Utilize the inquiry method of observation and the language of visual art and design to gather information and determine meaning.
- Use artmaking processes as forms of inquiry to increase independent reasoning and perception skills to increase knowledge.

#### **Standard 2 Envision and Critique to Reflect**

- Use criteria and personal discernment to evaluate works of art and design, taking into consideration the variables that influence how the work is perceived.
- Articulate a personal philosophy of art, understanding various philosophies that have come before.

- Examine the nature of diverse aesthetic experiences to build a language of representation that can be used to respond to the world.

**Standard 3 Invent and Discover to Create**

- Establish a practice of planning and experimentation to advance concepts and technical skills.
- Ideate and build works of art and design to demonstrate growth and proficiency in traditional and new art media.
- Articulate and demonstrate that the making and study of art and design can be approached from a variety of perspectives.

**Standard 4 Relate and Connect to Transfer**

- Research and analyze the ways visual artists, designers and scholars express personal views and beliefs and how these perspectives have a social context that enlarges the meaning of an artwork beyond the individual maker.
- Develop proficiency in visual communication skills that extends learning to new contexts.
- Utilize the practice of artmaking, and research historical and cultural contexts, to discern between different viewpoints, critique social problems and effect social change.